

Coplandesque

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Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Glockenspiel
Percussion
Piano
Violin I
Violin II
Viola
Cello
Contrabass

♩ = 56

pp

pp

div

pp

pp

pp

Coplandesque

2

This musical score is for a piece titled "Coplandesque", page 2. It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting with a *p* dynamic and moving to *mp* later. Fl. 2 is mostly silent.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line similar to Fl. 1, with *p* and *mp* dynamics. Ob. 2 is silent.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both are silent.
- Bassoons:** Bsn. 1 and Bsn. 2. Both are silent.
- Horns:** Hn. 1, 2, 3, and 4. All are silent.
- Trumpets:** B♭ Tpt. 1, 2, and 3. All are silent.
- Trombones:** Tbn. 1, 2, and B. Tbn. All are silent.
- Tuba:** Silent.
- Timpani:** Silent.
- Glockenspiel:** Silent.
- Percussion:** Silent.
- Piano:** Provides harmonic support with chords in both hands, marked with *p* and *mp*.
- Violins:** Vln. I and Vln. II. Vln. I has a melodic line with *p* and *mp* dynamics. Vln. II has a similar melodic line.
- Viola:** Vln. III. Silent.
- Violoncello:** Vc. Silent.
- Contrabass:** Cb. Silent.

Coplandesque

This page of the musical score, titled "Coplandesque", is page 3 of the work. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 17 with a *mf* dynamic.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line starting at measure 17 with a *mf* dynamic.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 has a melodic line starting at measure 17 with a *mf* dynamic.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 has a melodic line starting at measure 17 with a *mf* dynamic.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4. All parts are currently silent.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3. B♭ Tpt. 1 has a melodic line starting at measure 17 with a *mf* dynamic.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn. Tbn. 1 has a melodic line starting at measure 17 with a *mf* dynamic.
- Tuba:** Tuba. Currently silent.
- Timpani:** Timp. Currently silent.
- Glockenspiel:** Glk. Has a melodic line starting at measure 17 with a *mf* dynamic.
- Percussion:** Perc. Currently silent.
- Piano:** Piano. The right hand has a rhythmic accompaniment starting at measure 17 with a *mp* dynamic. The left hand has a bass line starting at measure 17 with a *mf* dynamic.
- Violins:** Vln. I and Vln. II. Vln. I has a melodic line starting at measure 17 with a *mf* dynamic. Vln. II has a melodic line starting at measure 17 with a *mf* dynamic.
- Viola:** Vla. Has a melodic line starting at measure 17 with a *mf* dynamic.
- Violoncello:** Vc. Has a melodic line starting at measure 17 with a *mf* dynamic.
- Contrabass:** Cb. Has a melodic line starting at measure 17 with a *mp* dynamic.

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation (*div*), and phrasing slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Coplandesque

25

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

25

Timp.

25

Glk.

25

Perc.

25

Vln. I *unis.* *mf*

Vln. II *mf*

Vla. *ppp*

Vc. *pizz.* *arco* *pizz.*

Cb. *pizz.* *arco* *pizz.*

p

Coplandesque

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Glk.
Perc.
Piano
Vln. I
Vln. II
Vla.
Vc.
Cb.

Coplandesque

6

This musical score is for the piece 'Coplandesque' and spans 11 measures. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 2, Baritone Trombone, Tuba, Timpani, Glockenspiel, Percussion, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano part features a rhythmic accompaniment in the right hand and a harmonic accompaniment in the left hand. The woodwinds and strings play melodic lines with various dynamics including *mf*, *mp*, *p*, and *unis.* (unison). The strings include markings for *div.* (divisi) and *p* (piano).

Coplandesque

This page of the musical score for "Coplandesque" features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2) and brass (Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba) sections are marked with *mf* (mezzo-forte). The strings (Violins I & II, Viola, Violoncello, and Contrabass) are marked with *mp* (mezzo-piano). The piano part is also marked with *mp*. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *pizz.* (pizzicato) and *arco* (arco) for the strings. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The page number 7 is located in the top right corner.

Coplandesque

8

This musical score page, titled "Coplandesque" and numbered "8", is a page from a symphony orchestra score. It features 25 staves for various instruments and a piano accompaniment. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Glk., Perc., Piano, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music begins at measure 57. A dynamic marking of *mp* (mezzo-piano) is present in the woodwind and brass sections, and *p* (piano) is used in the piano and string sections. A rehearsal mark "D" is placed above the first staff of each system. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The strings play a sustained harmonic accompaniment.

Coplandesque

This page of the musical score, titled "Coplandesque", page 9, contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *pp* marking at the end of the section.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a *pp* marking at the end of the section.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 has a *pp* marking at the end of the section.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 has a *pp* marking at the end of the section.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Hn. 3 and Hn. 4 have *pp* markings at the end of the section.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn.
- Timpani:** Timp.
- Glockenspiel:** Glk. with a *pp* marking at the end of the section.
- Percussion:** Perc.
- Piano:** Grand piano with a *pp* marking at the end of the section.
- Violins:** Vln. I and Vln. II. Vln. I has a *div* marking and a *pp* marking at the end of the section.
- Viola:** Vla. with a *pp* marking at the end of the section.
- Violoncello:** Vc. with a *pp* marking at the end of the section.
- Double Bass:** Cb. with a *pp* marking at the end of the section.