

# The City

Score

for piano, four hands

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**Piu Animato** ♩ = 220

Piano 1

*mp*

*p fz p fz*

Piano 2

*mp*

Pno. 1

*mf*

*f*

8va

Pno. 2

*f*

Pno. 1

9 *p* *mf* *8va*

Pno. 2

9 *p* *f* *mf*

Pno. 1

13 *p* *f* *mf* *8va*

Pno. 2

13 *p* *mf*

Piano score for measures 17-20. The score is divided into two systems: Pno. 1 and Pno. 2.

**Pno. 1:** Measures 17-20. Treble clef, 3/4 time signature. Measure 17 starts with a *mp* dynamic and a crescendo hairpin. Measure 18 changes to a 7/8 time signature and a *f* dynamic. Measures 19 and 20 return to a 3/4 time signature.

**Pno. 2:** Measures 17-20. Bass clef, 3/4 time signature. Measure 17 starts with a *p* dynamic and a crescendo hairpin. Measure 18 changes to a 7/8 time signature and a *mf* dynamic. Measures 19 and 20 return to a 3/4 time signature.

Piano score for measures 21-24. The score is divided into two systems: Pno. 1 and Pno. 2.

**Pno. 1:** Measures 21-24. Treble clef, 3/4 time signature. Measure 21 starts with a *mp* dynamic and a crescendo hairpin. Measure 22 changes to a 7/8 time signature and a *f* dynamic. Measures 23 and 24 return to a 3/4 time signature and include a *dim.* dynamic marking.

**Pno. 2:** Measures 21-24. Bass clef, 3/4 time signature. Measure 21 starts with a *f* dynamic and a crescendo hairpin. Measure 22 changes to a 7/8 time signature and a *f* dynamic. Measures 23 and 24 return to a 3/4 time signature and include a *dim.* dynamic marking.

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Pno. 1

25 8

*mp* *f* *dim.*

Pno. 2

25

*f* *dim.*

Pno. 1

29 8

*mp* *mf*

Pno. 2

29

*mf*

Piano score for Pno. 1 and Pno. 2, measures 33-35. The score is in 3/4 time. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 consists of two staves (bass and treble clef). The music starts at measure 33 with a dynamic marking of *p* (piano). The first two measures (33-34) feature a crescendo. At measure 35, the dynamic is *p* and there are accents (>) on the final notes of the first two staves. The bass line in Pno. 2 has a fermata at the end of measure 35.

Piano score for Pno. 1 and Pno. 2, measures 36-38. The score is in 3/4 time. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 consists of two staves (bass and treble clef). The music starts at measure 36 with a dynamic marking of *mp* (mezzo-piano). The first two measures (36-37) feature a crescendo. At measure 38, the dynamic is *mp* and there are accents (>) on the final notes of the first two staves. The bass line in Pno. 2 has a fermata at the end of measure 38.

39 8

Pno. 1

Pno. 2

39

40

41

42 8

Pno. 1

Pno. 2

*p* *cresc.*

42

*p* *cresc.*

43

44

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Piano score for Pno. 1 and Pno. 2, measures 44-48.

**Pno. 1**

Measures 44-48: Treble clef, 7/8 time signature. Measure 44: eighth-note triplet. Measure 45: eighth-note triplet. Measure 46: eighth-note triplet. Measure 47: eighth-note triplet. Measure 48: eighth-note triplet. Dynamics: *f* (measures 45-48).

**Pno. 2**

Measures 44-48: Treble and Bass clefs, 7/8 time signature. Measure 44: quarter note, quarter rest. Measure 45: quarter note, quarter rest. Measure 46: quarter note, quarter rest. Measure 47: quarter note, quarter rest. Measure 48: quarter note, quarter rest. Dynamics: *f* (measures 45-48).

Piano score for Pno. 1 and Pno. 2, measures 47-51.

**Pno. 1**

Measures 47-51: Treble clef, 7/8 time signature. Measure 47: quarter note, quarter rest. Measure 48: quarter note, quarter rest. Measure 49: quarter note, quarter rest. Measure 50: quarter note, quarter rest. Measure 51: quarter note, quarter rest. Dynamics: *ff* (measures 47-51).

**Pno. 2**

Measures 47-51: Treble and Bass clefs, 7/8 time signature. Measure 47: quarter note, quarter rest. Measure 48: quarter note, quarter rest. Measure 49: quarter note, quarter rest. Measure 50: quarter note, quarter rest. Measure 51: quarter note, quarter rest. Dynamics: *ff* (measures 47-51).

Piano score for Pno. 1 and Pno. 2, measures 48-51. Pno. 1 has a treble clef and Pno. 2 has a bass clef. The music is in 5/4 time, changing to 4/4 at measure 50 and 6/4 at measure 51. Pno. 1 features a melodic line with eighth notes and a final accented note. Pno. 2 provides harmonic support with chords and a bass line.

Piano score for Pno. 1 and Pno. 2, measures 52-54. Pno. 1 has a treble clef and Pno. 2 has a bass clef. The music is in 6/4 time, changing to 4/4 at measure 53 and 6/4 at measure 54. Pno. 1 starts with a rest, then enters with a melodic line in 4/4 time, marked *p*. Pno. 2 has a melodic line in 6/4 time, marked *mp*, which becomes *rit.* and then *pp* in 4/4 time.



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Pno. 1

55

*gva*

3 3 3 3 3 3

Ped.

Pno. 2

55

*p*

Ped.

Pno. 1

57

*gva*

*mp*

*accel.*

**Tempo I**

*mf*

*cresc.*

Pno. 2

57

*p*

*mf*

*cresc.*

Piano score for measures 60-61. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 also consists of two staves (treble and bass clef). Measure 60 shows a steady accompaniment with chords in the right hand and a rhythmic pattern in the left hand. Measure 61 continues this pattern with some melodic movement in the right hand.

Piano score for measures 62-63. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 also consists of two staves (treble and bass clef). Measure 62 features a dynamic shift to *f* (forte) and includes a triplet in the right hand. Measure 63 continues the *f* section with more complex rhythmic patterns and a triplet in the right hand.

Pno. 1

65 8

*ff* *mf* *p*

Pno. 2

65

*f*

Pno. 1

69 8

*mf* *p*

Pno. 2

69

*mp*

Pno. 1

72 8

*f* *sffz*

Pno. 2

72

*f* *ff*

Pno. 1

75 8

*sffz*

Pno. 2

75

*f* *ff* *mf* *cresc.*

Pno. 1

79 8

*f* *cresc.*

Pno. 2

79

Pno. 1

83 8

*ff*

Pno. 2

83

*ff*

Pno. 1

*fff*

87 8

Pno. 2

*fff*

8