

Score

# The Snow

[Subtitle]

David J. Horan

Lyrics: "Snow-Flakes", H.W.Longfellow

Moderato (♩ = c. 46)

The score is for a piece titled "The Snow" by David J. Horan, with lyrics by H.W. Longfellow. The tempo is Moderato (♩ = c. 46). The score includes parts for Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Harp, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Cello, and Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Out of the bo-som of the Air, Out of the cloud-folds of her gar-ments sha-ken,". The score features various dynamics such as *pp* and *p*, and includes triplets and other musical notations. The piece is in common time (C) and has a key signature of one flat (B♭).

The Snow

9 10 11 12 13 14 15 16 17

Fl. *pp*

Ob. *p*

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Hp. *f*

S. *f*  
Ov - er the wood - lands brown and bare, Ov - er the har - vest - fields for - sa - ken, Si - lent soft slow De - scends the snow.

A. *f*  
Ov - er the wood - lands brown and bare, Ov - er the har - vest - fields for - sa - ken, lent, and soft, and snow De - scends the snow.

T. *f*  
Ov - er the wood - lands brown and bare, Ov - er the har - vest - fields for - sa - ken, Si - lent, and soft, and snow De - scends the snow.

B. *f*  
Ov - er the wood - lands brown and bare, Ov - er the har - vest - fields for - sa - ken, field. Si - lent soft slow De - scends the snow.

Vln. 1 *pp* *cresc.* *p*

Vln. 2 *pp* *cresc.* *p*

Vla. *pp* *cresc.* *p*  
arco

Vc. *p*

D.B. *p*

# The Snow

3

18 19 20 21 22 23 24 25 26

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Hp. *pp*

S. *dim.*

A. *dim.*

T. *dim.*

B. *dim.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *pizz.* *p*

D.B. *f*

25 3 — 3 — 26  
Ph - en as our clou - dy fan - cies take  
fan - cies shape - in  
fan - cies shape in  
Ph - en as our clou - dy fan - cies take

The Snow

**B♭ Cl.** *p*

**Bsn.** *p*

**Hp.**

**S.**  
Sud-den-ly shape in some di-vine ex-pres-sion, Ev-en as the troub-led heart doth make In the white coun-ty-nance con-fes-sion, Troub-led-sky re-

**A.**  
di-vine ex-pres-sion troub-led heart doth make con-fes-sion The troub-led sky re-

**T.**  
di-vine ex-pres-sion troub-led heart doth make con-fes-sion The troub-led sky re-

**B.**  
Sud-den-ly shape in some di-vine ex-pres-sion, Ev-en as the troub-led heart doth make In the white coun-ty-nance con-fes-sion, Troub-led sky re-

**Vc.**

Measures 27-34 are shown with various musical notations including triplets, dynamics (*p*), and articulation marks.

# The Snow

35 36 37 38 39 40 41 42

Hn. 1 *pp* *mf*

Hn. 2 *pp* *mf*

B♭ Tpt. 1 *pp* *mf* *mf*<sup>3</sup>

B♭ Tpt. 2 *pp* *mf*

Tbn. 1 *pp* *mf*

Tbn. 2 *pp* *mf*

Hp. *f*

S. *f* feels. This is the po-em of the air.

A. *f* feels. This

T. *f* This

B. *f* This

Vln. 1 *mf* *f*

Vln. 2 *mf*

Vla. *mf*

Vc. arco *p* *f* *mf*

D.B. *p* *f* *mf*

The Snow

43 44 45 46 47 48 49 50 51

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. 1 *mf* 3

B♭ Tpt. 1

Tbn. 1 *mf* 3

Tbn. 2 *mf* 3

Hp. *pp*

S. *f* Slow This Long Row whis-pered and re-

A. Slow This is the se-cret of des-pair, Long Row whis-pered and re-

T. *f* This Long Row whis-pered and re-

B. Slow This Long in its clou-dy bo-som hear-ded. Row whis-pered and re-

Vln. 1 *mf*

Vln. 2 *f* *mf*

Vla. *f* 3 *mf*

Vc. *f* 3

D.B. *f* 3

# The Snow

7

52 53 54 55 *rit.* 56 57 *rubato* 58 *a tempo* 59 60 61 62

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. 1 *ppp*

Hn. 2 *ppp*

B♭ Tpt. 1 *ppp*

B♭ Tpt. 2 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Hp. *ppp* *pp*

S. vealed *ppp* whis-pered and re - vealed To wood and field.

A. vealed *ppp* whis-pered and re - vealed To wood and field.

T. vealed *ppp* whis-pered and re - vealed To wood and field.

B. vealed *ppp* whis-pered and re - vealed To wood and field.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* pizz. arco

D.B. *pp* pizz. arco

*pp*

The Snow

63 64 65 66 *rit.* 67 68 69

Fl. *ppp*

Ob. *ppp*

B $\flat$  Cl. *ppp*

Bsn. *ppp*

Hn. 1 *mp*

Hn. 2 *mp*

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Harp. *mp* *ppp* *dim.*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *mp* *pp* *ppp*

D.B. *mp* *pp* *ppp*