

# Symphony

## II

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♩ = 58

Flute 1 *mf dolce*

Oboe 1 *mf*

Clarinet in B♭ 1 *p*

Clarinet in B♭ 2 *p*

Bass Clarinet *p*

Bassoon 1 *p*

Bassoon 2 *p*

Contrabassoon *p*

Harp *p*

Violin I *mf dolce*

Violin II *p legato*

Viola *p legato*

Cello *p legato* *pizz.* *mp* *pizz.*

Double Bass *mp*

B

Musical score for Symphony (II), page 2, section B. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets 1 and 2, Bass Clarinet, Basses 1 and 2, Contrabass, Horns 1-4, Trombone 1, Percussion (Triangle), Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Piccolo part begins with a *mf* dynamic. The Flutes 1 and 2 parts feature a melodic line with a *mf* dynamic. The Oboes 1 and 2 parts play a similar melodic line. The English Horn part has a *mf* dynamic. The Bassoons 1 and 2 parts play a rhythmic pattern. The Clarinets 1 and 2 parts play a rhythmic pattern. The Bass Clarinet part has a *p* dynamic. The Basses 1 and 2 parts play a rhythmic pattern. The Contrabass part has a *p* dynamic. The Horns 1-4 parts play a rhythmic pattern. The Trombone 1 part has a *mp* dynamic. The Percussion part plays a rhythmic pattern. The Harp part plays a rhythmic pattern. The Violins 1 and 2 parts play a melodic line. The Viola part has a *mf* dynamic. The Violoncello part has a *mf* dynamic. The Double Bass part has a *mf* dynamic. The score includes various musical notations such as dynamics (*mf*, *p*, *mp*, *cresc.*, *f*), articulation marks, and fingerings.

Symphony (II)

32 C

Fl. 1 *dim.*

Fl. 2 *dim.*

Ob. 1 *dim.*

Ob. 2 *dim.* *pp*

E. Hn. *dim.* *pp*

B♭ Cl. 1 *dim.* *pp*

B♭ Cl. 2 *dim.* *pp*

B. Cl. *dim.*

Bsn. 1 *dim.*

Bsn. 2 *dim.*

C. Bn. *dim.*

Hn. 1 *mf*

Perc.

Harp *mp*

Vln. 1 *dim.* *p*

Vln. 2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

D.B. *dim.* *p*

4

Symphony (II)

Picc. *mp cresc.* *mf*

Fl. 1 *mp cresc.* *mf*

Fl. 2 *mp cresc.* *mf*

Ob. 1 *mp cresc.* *mp*

Ob. 2 *mp cresc.* *mp*

E. Hn. *mp cresc.* *mp*

B. Cl. 1 *mp cresc.*

B. Cl. 2 *mp cresc.*

B. Cl. *p mp cresc.*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *cresc.* *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p cresc.*

Harp *mf*

Vln. 1 *cresc.* *mf*

Vln. 2 *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

D.B. *p cresc.* *mp*

D

Symphony (II)

64 *rit.* **E** (*rit.*) *rubato* *rit.* **Moderato** (*♩=96*)

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. Bn.  
Hp.  
S. Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

67 *Solo* *mp* **F** *pp* *mp*

E. Hn.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hp.  
S. Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

Symphony (II)

The musical score for page 6 of Symphony (II) is arranged in a standard orchestral format. It includes the following parts and markings:

- Bsn. 1 & 2:** Bassoon parts, mostly resting with some notes in the final measures.
- Hn. 1-4:** Horn parts, with dynamic markings of *p* (piano) and *pp* (pianissimo) in the later measures.
- Harp (Hp.):** Features a complex, flowing melodic line with many accidentals.
- S. Vln. (Violin 1 & 2):** Violin parts with dynamic markings of *p* and *pp*.
- Vla. (Viola):** Viola part with dynamic markings of *p* and *pp*.
- Vc. (Violoncello) & D.B. (Double Bass):** Cello and double bass parts, primarily providing a steady bass line.

Key performance instructions include dynamic markings (*p*, *pp*) and a first ending bracket labeled "1st" that spans the final measures of the page.

Symphony (II)

121 (4-4)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Perc.

Triangle

Harp

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

*p*

*mp*

*cresc.*

*arco*

*mp*

*cresc.*

140

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

H

*f*

*ff*



Symphony (II)

149

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Harp

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

167

Picc.

*rit.*

*Largo*

*p*

*mp*

*mf*

*f*

*dim.*

*ppp*

*Solo*