

# String Quartet no. 2, E minor

Score

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**Presto** (♩ = 180)

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

10

Vln. 1

Vln. 2

Vla.

Vlc.

*mf* *p*

15

Vln. 1

Vln. 2

Vla.

Vlc.

20

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *mf*

*f* *mf*

*f* *mf*

*f* *f*

24

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *f*

*f* *f*

*f* *f*

*f* *f*

28

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

32

Vln. 1

Vln. 2

Vla.

Vlc.

*spiccato*

36

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vlc. *mp*

40

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mf*

Vlc. *f* *mp*

44

Vln. 1

Vln. 2

Vla.

Vlc.

48

Vln. 1

Vln. 2

Vla.

Vlc.

51

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*f*

*mf*

*mf*

55

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*ff*

*f*

*f*

59

Vln. 1

Vln. 2

Vla.

Vlc.

63

Vln. 1

Vln. 2

Vla.

Vlc.

*ff* *cresc.*



66

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mp*

*mp*

*mp*

70

Vln. 1

Vln. 2

Vla.

Vlc.

*espress.*

75

Vln. 1

Vln. 2

Vla.

Vlc.

*dim.*

*dim.*

*dim.*

Detailed description: This system contains measures 75 through 79. The first violin (Vln. 1) plays a melodic line consisting of eighth notes with slurs. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) provide accompaniment with eighth-note patterns. The dynamic marking 'dim.' (diminuendo) is present in the lower parts.

80

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*pp*

*pp*

*pp*

Detailed description: This system contains measures 80 through 84. The first violin (Vln. 1) continues its melodic line. In measure 80, it has a rest. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) continue their accompaniment. Dynamic markings include 'p' (piano) for the first violin and 'pp' (pianissimo) for the other parts.

85 *rit.* **Allegro** (M.M. ♩ = c. 168)

Vln. 1

Vln. 2

Vla.

Vlc.

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

89

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

94

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 94 to 97. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first violin part (Vln. 1) begins with a measure rest and then plays a melodic line with a long slur over measures 95-97. The second violin (Vln. 2) and viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The cello (Vlc.) part plays a bass line with eighth notes and rests, marked with 'x' below the notes.

98

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 98 to 101. It features the same four staves as the previous system. The first violin part (Vln. 1) begins with a measure rest and then continues its melodic line with a long slur over measures 99-101. The second violin (Vln. 2) and viola (Vla.) parts continue their rhythmic accompaniment. The cello (Vlc.) part continues its bass line with eighth notes and rests, marked with 'x' below the notes.

102

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 102 through 106. The first violin (Vln. 1) part begins with a melodic line starting on a dotted quarter note, followed by eighth notes, and a slur over the final two measures. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts provide a rhythmic accompaniment with eighth notes and quarter notes. The key signature has one flat (B-flat), and the time signature is 3/4.

107

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

Detailed description: This system contains measures 107 through 110. The first violin (Vln. 1) part has a melodic line that is mostly silent, with a single note in measure 110. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) parts continue with their rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the second violin part in measure 109. The key signature has one flat (B-flat), and the time signature is 3/4.

111

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 111 to 114. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The first violin part (Vln. 1) has a melodic line with a long slur over measures 111-114, consisting of dotted half notes and half notes. The second violin (Vln. 2) plays a rhythmic eighth-note pattern. The viola (Vla.) and cello (Vlc.) parts provide harmonic support with chords and moving lines.

115

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 115 to 118. It features the same four staves as the previous system. The first violin part (Vln. 1) continues its melodic line with a slur over measures 115-118, ending with a fermata. The second violin (Vln. 2) maintains its rhythmic eighth-note pattern. The viola (Vla.) and cello (Vlc.) parts continue their harmonic accompaniment.

119

Vln. 1

Vln. 2

Vla.

Vlc.

124

Vln. 1

Vln. 2

Vla.

Vlc.

*pizz.*

*mp*

*mp*

*mp*

*mp*





136

Vln. 1 arco *mf* pizz.

Vln. 2 *mp*

Vla. arco

Vlc. pizz. *mf*

*mp*

140

Vln. 1

Vln. 2

Vla.

Vlc.

144

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

*f*

*f*

pizz.

*f*

*f*

148

Vln. 1

Vln. 2

Vla.

Vlc.

Tempo I

arco

*mp*

pizz.

*mp*

152

Vln. 1

Vln. 2

Vla.

Vlc.

arco

*mp*

Detailed description: This system covers measures 152 to 156. The first violin (Vln. 1) is silent, indicated by a whole rest. The second violin (Vln. 2), viola (Vla.), and cello (Vlc.) play a rhythmic pattern of eighth notes. The Vln. 2 part starts with an *arco* marking and a *mp* dynamic. The Vln. 2 and Vla. parts have a consistent eighth-note rhythm, while the Vlc. part has a more sparse eighth-note pattern.

157

Vln. 1

Vln. 2

Vla.

Vlc.

arco

*mp*

*f*

*f*

*f*

arco

*ff*

Detailed description: This system covers measures 157 to 161. The first violin (Vln. 1) and second violin (Vln. 2) play eighth-note patterns. The Vln. 1 part starts with an *arco* marking and a *mp* dynamic, which then increases to *f* by measure 161. The Vln. 2 part also starts with *mp* and increases to *f*. The viola (Vla.) plays a steady eighth-note accompaniment, starting with *mp* and increasing to *f*. The cello (Vlc.) has a sparse eighth-note pattern, starting with *mp* and increasing to *ff*. There are three *arco* markings above the Vlc. part in measures 160 and 161.

162

Vln. 1

Vln. 2

Vla.

Vlc.

167

Vln. 1

Vln. 2

Vla.

Vlc.

172

Vln. 1

Vln. 2

Vla.

Vlc.

176

Vln. 1

Vln. 2

Vla.

Vlc.

*subito p*

*subito p*

*subito p*

*subito p*

180

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*cresc.*

*cresc.*

*cresc.*

184

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

188

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

193

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mp*

*mp*

*mp*

197

Vln. 1

Vln. 2

Vla.

Vlc.

201

Vln. 1

Vln. 2

Vla.

Vlc.



206

Vln. 1

Vln. 2

Vla.

Vlc.

211

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*f*

*f*

*f*

215

Vln. 1

Vln. 2

Vla.

Vlc.

*fff*

*fff*

*fff*

*fff*

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco