

David J. Horan

Mother Road

Symphonic Suite for Orchestra



Study Score

Duration

34' 00"

Orchestration

Flute 1
Flute 2 dbl Piccolo
Oboe 1,2
Clarinet in B \flat 1,2
Bassoon 1,2

Horn in F 1,2,3,4
Trumpet in B \flat 1,2,3
Trombone 1,2 *
Trombone 3 (Bass) *
Tuba *

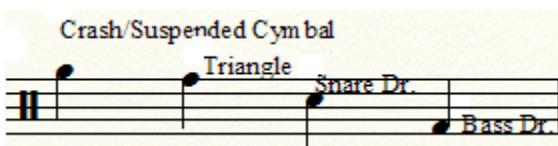
Timpani
Glockenspiel
Xylophone
Percussion:
Bass Drum, Snare Drum, Tambourine,
Triangle, Suspended Cymbal, Crash Cymbals

Piano

Strings

* *Low Brass is tacet in movement 4*

Percussion Staff Layout



Percussion can be manned by 5 players:
1 tympanist, 1 mallets player, and 3 battery.
If necessary a single percussionist may cover
bass and snare parts (and possibly cymbals)
from a trap set. However it is recommended
that a full orchestral bass drum be used in
movement 5 for a fuller sound.

Mother Road

Score

1. Road Trip

David J. Horan

Maestoso

The score consists of 20 staves of music. The top section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-1, Clarinet in B-2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B-1, Trumpet in B-2, Trumpet in B-3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Glockenspiel, Xylophone, Tambourine, Percussion, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The piano part is at the bottom. The score features various dynamics such as **f**, **ff**, **cresc.**, **mf**, and **Div.**. The instrumentation is rich, with multiple voices per instrument and frequent changes in dynamics and tempo.

Mother Road: 1

A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mother Road: 1

5

Mother Road: 1

rit.

[C] In 1 ($\frac{1}{4}$ = 54)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Glk.

Perc.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mother Road: 1

7

Fl. 1

Ob. 1

B. Cl. 1 *mp*

Hn. 1 *mp*

Perc.

Pno *p*

Vln. 1

Vln. 2

Vla.

Vc. *p*

D.B. *p*

D

Solo

mf

mf

mf

mf

This musical score page contains ten staves of musical notation for an orchestra. The instruments listed are Flute 1, Oboe 1, Bassoon 1 (marked *mp*), Horn 1 (marked *mp*), Percussion, Piano (marked *p*), Violin 1, Violin 2, Viola, Cello (marked *p*), and Double Bass. The score spans measures 57 through 60. Measures 57 and 58 show mostly sustained notes or eighth-note patterns. Measure 59 begins with a dynamic of *ff*. Measure 60 starts with a dynamic of *ff*, followed by a solo section for Violin 1 marked *mf*, which then leads into a tutti section marked *ff*.

Mother Road: 1

E Maestoso, slower ($\dot{=}$ 64)

Fl. 1

To Piccolo *f*

Fl. 2 *f*

Ob. 1 *ff* dim.

Ob. 2 *ff* dim.

B♭ Cl. 1 *f* *ff* dim.

B♭ Cl. 2 *f* *ff* dim.

Bsn. 1 *ff* dim.

Bsn. 2 *ff* dim. *p*

Hn. 1 *f* *ff* dim. *p*

Hn. 2 *f* *ff* dim. *p*

Hn. 3 *f* *ff* dim. *p*

Hn. 4 *f* *ff* dim. *p*

B♭ Tpt. 1 *f* *ff* dim. *p*

B♭ Tpt. 2 *f* *ff* dim. *p*

B♭ Tpt. 3 *f* *ff* dim. *p*

Tbn. 1 *f* *ff* dim. *p*

Tbn. 2 *f* *ff* dim. *p*

Tbn. 3 *f* *ff* dim. *p*

Tuba *f* *ff* dim. *p*

Tim. *f* *ff* dim. *pp*

Perc. *mp* *crecs.* *f*

Pno

Vln. 1 *f* *ff* dim. *mp*

Vln. 2 *f* *ff* dim. *mp*

Vla. *ff* dim. *mp*

Vc. *ff* dim. *p*

D.B. *f* *ff* dim. *p*

Mother Road: 1

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Glk.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Score

2. Chicagoland

A detailed musical score for orchestra, page 2, measures 4-12. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Xylophone, Percussion, Tambourine, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in common time, with a key signature of one sharp. Measure 4: Flute 1 (To Piccolo), Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2 play eighth-note patterns. Measure 5: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2 play eighth-note patterns. Measure 6: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2 play eighth-note patterns. Measure 7: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2 play eighth-note patterns. Measure 8: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2 play eighth-note patterns. Measure 9: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2 play eighth-note patterns. Measure 10: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2 play eighth-note patterns. Measure 11: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2 play eighth-note patterns. Measure 12: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2 play eighth-note patterns. Measures 2-3: Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4 play eighth-note patterns. Measures 4-5: Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4 play eighth-note patterns. Measures 6-7: Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4 play eighth-note patterns. Measures 8-9: Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4 play eighth-note patterns. Measures 10-11: Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4 play eighth-note patterns. Measures 12: Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4 play eighth-note patterns. Measures 2-3: Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3 play eighth-note patterns. Measures 4-5: Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3 play eighth-note patterns. Measures 6-7: Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3 play eighth-note patterns. Measures 8-9: Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3 play eighth-note patterns. Measures 10-11: Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3 play eighth-note patterns. Measures 12: Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3 play eighth-note patterns. Measures 2-3: Trombone 1, Trombone 2 play eighth-note patterns. Measures 4-5: Trombone 1, Trombone 2 play eighth-note patterns. Measures 6-7: Trombone 1, Trombone 2 play eighth-note patterns. Measures 8-9: Trombone 1, Trombone 2 play eighth-note patterns. Measures 10-11: Trombone 1, Trombone 2 play eighth-note patterns. Measures 12: Trombone 1, Trombone 2 play eighth-note patterns. Measures 2-3: Trombone 3 play eighth-note patterns. Measures 4-5: Trombone 3 play eighth-note patterns. Measures 6-7: Trombone 3 play eighth-note patterns. Measures 8-9: Trombone 3 play eighth-note patterns. Measures 10-11: Trombone 3 play eighth-note patterns. Measures 12: Trombone 3 play eighth-note patterns. Measures 2-3: Tuba play eighth-note patterns. Measures 4-5: Tuba play eighth-note patterns. Measures 6-7: Tuba play eighth-note patterns. Measures 8-9: Tuba play eighth-note patterns. Measures 10-11: Tuba play eighth-note patterns. Measures 12: Tuba play eighth-note patterns. Measures 2-3: Timpani play eighth-note patterns. Measures 4-5: Timpani play eighth-note patterns. Measures 6-7: Timpani play eighth-note patterns. Measures 8-9: Timpani play eighth-note patterns. Measures 10-11: Timpani play eighth-note patterns. Measures 12: Timpani play eighth-note patterns. Measures 2-3: Xylophone play eighth-note patterns. Measures 4-5: Xylophone play eighth-note patterns. Measures 6-7: Xylophone play eighth-note patterns. Measures 8-9: Xylophone play eighth-note patterns. Measures 10-11: Xylophone play eighth-note patterns. Measures 12: Xylophone play eighth-note patterns. Measures 2-3: Percussion play eighth-note patterns. Measures 4-5: Percussion play eighth-note patterns. Measures 6-7: Percussion play eighth-note patterns. Measures 8-9: Percussion play eighth-note patterns. Measures 10-11: Percussion play eighth-note patterns. Measures 12: Percussion play eighth-note patterns. Measures 2-3: Tambourine play eighth-note patterns. Measures 4-5: Tambourine play eighth-note patterns. Measures 6-7: Tambourine play eighth-note patterns. Measures 8-9: Tambourine play eighth-note patterns. Measures 10-11: Tambourine play eighth-note patterns. Measures 12: Tambourine play eighth-note patterns. Measures 2-3: Piano play eighth-note patterns. Measures 4-5: Piano play eighth-note patterns. Measures 6-7: Piano play eighth-note patterns. Measures 8-9: Piano play eighth-note patterns. Measures 10-11: Piano play eighth-note patterns. Measures 12: Piano play eighth-note patterns. Measures 2-3: Violin 1 play eighth-note patterns. Measures 4-5: Violin 1 play eighth-note patterns. Measures 6-7: Violin 1 play eighth-note patterns. Measures 8-9: Violin 1 play eighth-note patterns. Measures 10-11: Violin 1 play eighth-note patterns. Measures 12: Violin 1 play eighth-note patterns. Measures 2-3: Violin 2 play eighth-note patterns. Measures 4-5: Violin 2 play eighth-note patterns. Measures 6-7: Violin 2 play eighth-note patterns. Measures 8-9: Violin 2 play eighth-note patterns. Measures 10-11: Violin 2 play eighth-note patterns. Measures 12: Violin 2 play eighth-note patterns. Measures 2-3: Viola play eighth-note patterns. Measures 4-5: Viola play eighth-note patterns. Measures 6-7: Viola play eighth-note patterns. Measures 8-9: Viola play eighth-note patterns. Measures 10-11: Viola play eighth-note patterns. Measures 12: Viola play eighth-note patterns. Measures 2-3: Cello play eighth-note patterns. Measures 4-5: Cello play eighth-note patterns. Measures 6-7: Cello play eighth-note patterns. Measures 8-9: Cello play eighth-note patterns. Measures 10-11: Cello play eighth-note patterns. Measures 12: Cello play eighth-note patterns. Measures 2-3: Double Bass play eighth-note patterns. Measures 4-5: Double Bass play eighth-note patterns. Measures 6-7: Double Bass play eighth-note patterns. Measures 8-9: Double Bass play eighth-note patterns. Measures 10-11: Double Bass play eighth-note patterns. Measures 12: Double Bass play eighth-note patterns.

Mother Road: 2

Mother Road: 2

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Xyl.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

38 39 40 41 42 43 44 45 46 47 48

39 40 41 42 43 44 45 46 47 48

40 41 42 43 44 45 46 47 48

41 42 43 44 45 46 47 48

42 43 44 45 46 47 48

43 44 45 46 47 48

44 45 46 47 48

45 46 47 48

46 47 48

47 48

48

p

cresc.

p

p

p

legato

mp

Mother Road: 2

H

49 50 51 52 53 54 55 56 57 58 59

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Tim.
Xyl.
Tamb.
Pno
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Mother Road: 2

15

Mother Road: 2

[J]

Fl. 1

Ob. 1

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Glk.

Pno

Vln. 2

Vla.

Vc.

D.B.

Mother Road: 2

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Glk.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mother Road: 2

Mother Road: 2

This page of the musical score covers measures 108 through 116. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Tuba, Timpani, Xylophone, Percussion, Tambourine, Piano, Violin 1, Violin 2, Cello, Double Bass, and Trombones.

Measure 108: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Tuba, Timpani, Xylophone, Percussion, Tambourine, Piano, Violin 1, Violin 2, Cello, Double Bass play eighth-note patterns. Trombones play eighth-note patterns.

Measure 109: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Tuba, Timpani, Xylophone, Percussion, Tambourine, Piano, Violin 1, Violin 2, Cello, Double Bass play eighth-note patterns. Trombones play eighth-note patterns.

Measure 110: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Tuba, Timpani, Xylophone, Percussion, Tambourine, Piano, Violin 1, Violin 2, Cello, Double Bass play eighth-note patterns. Trombones play eighth-note patterns.

Measure 111: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Tuba, Timpani, Xylophone, Percussion, Tambourine, Piano, Violin 1, Violin 2, Cello, Double Bass play eighth-note patterns. Trombones play eighth-note patterns.

Measure 112: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Tuba, Timpani, Xylophone, Percussion, Tambourine, Piano, Violin 1, Violin 2, Cello, Double Bass play eighth-note patterns. Trombones play eighth-note patterns.

Measure 113: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Tuba, Timpani, Xylophone, Percussion, Tambourine, Piano, Violin 1, Violin 2, Cello, Double Bass play eighth-note patterns. Trombones play eighth-note patterns.

Measure 114: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Tuba, Timpani, Xylophone, Percussion, Tambourine, Piano, Violin 1, Violin 2, Cello, Double Bass play eighth-note patterns. Trombones play eighth-note patterns.

Measure 115: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Tuba, Timpani, Xylophone, Percussion, Tambourine, Piano, Violin 1, Violin 2, Cello, Double Bass play eighth-note patterns. Trombones play eighth-note patterns.

Measure 116: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Tuba, Timpani, Xylophone, Percussion, Tambourine, Piano, Violin 1, Violin 2, Cello, Double Bass play eighth-note patterns. Trombones play eighth-note patterns.

Mother Road: 2

Mother Road: 2

21

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *ff f*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *ff f*

Bsn. 1 *ff f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *ff fp*

Hn. 3 *fp*

Hn. 4 *fp*

B♭ Tpt. 1 *ff fp*

B♭ Tpt. 2 *fp*

B♭ Tpt. 3 *fp*

Tbn. 1 *f*

Tbn. 2 *fp*

Tbn. 3 *mf*

Tuba *f*

Tim. *mf*

Xyl. *mf*

Perc. *ff mp*

Tamb. *ff f*

Pno *mf*

Vln. 1 *f*

Vln. 2 *f Unis.*

Vla. *f*

Vc. *mf*

D.B. *mf*

Mother Road: 2

Mother Road: 2

23

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Xyl.
Perc.
Tamb.
Pno
Vln. 1
Vln. 2
Vla.
C. Cello
D. B.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Xyl.
Perc.
Tamb.
Pno
Vln. 1
Vln. 2
Vla.
C. Cello
D. B.

Score

3. Mississippi Valley

Lenig. (♩ = 80)

Violin 1
Violin 2
Viola
Cello

p *pp*
Div. *Div.* *Unis.* *Div.* *Div.* *pp*

p **pp**



N Molto Allegro (M.M. ♩ = c. 136)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf *mp*
To Piccolo
mf
mf
mf
mf
mf
mf
mf
f
mp
mf
mf
mf
mf
mf

mf

Mother Road: 3

25

Fl. 1 27 28 29 30 31 32 33 34 35 36 37 38 39

Fl. 2 *p* *cresc.* *b>* *b>* *b>* *f* *f* *f* *f* *f* *f* *f*

Ob. 1 *p* *cresc.* *b>* *b>* *b>* *mp* *mp* *mp* *mp* *mp* *mp* *f*

Ob. 2 *p* *cresc.* *b>* *b>* *b>* *mp* *mp* *mp* *mp* *mp* *mp* *f*

B♭ Cl. 1 *p* *cresc.* *b>* *b>* *b>* *mp* *mp* *mp* *mp* *mp* *mp* *f*

B♭ Cl. 2 *p* *cresc.* *b>* *b>* *b>* *mp* *mp* *mp* *mp* *mp* *mp* *f*

Bsn. 1 *p* *cresc.* *b>* *b>* *b>* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. 2 *b>* *b>* *b>* *b>* *b>* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 1 27 28 29 30 31 32 33 34 35 36 37 38 39

Hn. 2 *mf* *mf* *f* *f*

Hn. 3 *mf* *mf* *f* *f*

Hn. 4 *mf* *mf* *f* *f*

B♭ Tpt. 1 *mf* *mf* *f* *f*

B♭ Tpt. 2 *mf* *mf* *f* *f*

B♭ Tpt. 3 *mf* *mf* *f* *f*

Tbn. 1 *mf* *mf* *f* *f*

Tbn. 2 *mf* *mf* *f* *f*

Tbn. 3 *mf* *mf* *f* *f*

Tuba *mf* *mf* *f* *f*

Tim. 27 28 29 30 31 32 33 34 35 36 37 38 39

Glk. *f* *f*

Perc. *f* *f*

Vln. 1 27 28 29 30 31 32 33 34 35 36 37 38 39

Vln. 2 *f* *f*

Vla. *mf* *mf*

Vc. *mf* *mf*

D.B. *mf* *mf*

Mother Road: 3

P

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mother Road: 3

27

Mother Road: 3

66 67 68 69 *molto rit.* 70 71 72 *Lento* ($\text{♩} = 80$) 73 74 75 76 77 78

Bsn. 1
Bsn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Pno
Vln. 1
Vln. 2
Vla.
Vc.
D.B.



Musical score for orchestra and piano, page 10, measures 79-91. The score includes parts for Ob. 1, Ob. 2, Pno, Vln. 1, Vln. 2, Vla., and Vc. The piano part features sustained notes with dynamic markings *cresc.*, *mp*, and *p*. The strings play eighth-note patterns with dynamics *pp*, *cresc.*, *p*, and *mp*. The woodwind parts (Ob. 1, Ob. 2) play sustained notes with dynamics *mp* and *p*.

Mother Road: 3

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Mother Road: 3

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Tbn. 1

Tim.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mother Road: 3

31

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tim. *p*

Pno *mf*
 mf

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp*

Vc.

D.B.

Mother Road: 3

Mother Road: 3

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tim.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mother Road: 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tim.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mother Road: 3

35

Mother Road: 3

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Gilk.
Pno.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Mother Road: 3

37

Fl. 1 196 197 198 199 200 201 202 203 204 205 206 207 208

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *mp*

Hn. 1 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

Glk.

Pno

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp*

Vc. *p*

D.B. *p*

Mother Road: 3

[W] Lento ($\dot{J} = 80$)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Glik.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

209

210

211

212

213

214

215

216

217

218

219

Mother Road: 3

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Glik.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Score

4. The Plains

Moderato ($\text{♩} = 108$)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Violin 1

Violin 2

Viola

Cello

Double Bass

Measure 14: Flute 1 (mf), Flute 2 (f), Oboe 1 (mf), Oboe 2 (f), Clarinet in B♭ 1 (f), Clarinet in B♭ 2 (f), Bassoon 1 (f), Bassoon 2 (f). Measure 15: Horn in F 1 (f), Horn in F 2 (fp), Horn in F 3 (f), Horn in F 4 (f), Violin 1 (f), Violin 2 (f), Viola (f), Cello (f), Double Bass (f).

Mother Road: 4

41

Fl. 1 16 18 19 20 21 22 23 24 X 26 27 28 29

Fl. 2 f

Ob. 1 f

Ob. 2 f

B♭ Cl. 1 f

B♭ Cl. 2 f

Bsn. 1 f

Bsn. 2 p

Hn. 1 - 17 18 19 20 21 22 23 24 P 26 27 28 29

Hn. 2 f fp f fp mf ff

Hn. 3 f fp f fp mf ff

Hn. 4 f fp f fp mf ff

Pno f fp f fp mf ff p

Vln. 1 f

Vln. 2 f

Vla. f

Vc. f

D.B. f



Fl. 1 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

B♭ Cl. 1 - - - - - - - - - - - - -

Bsn. 1 - - - - - - - - - - - - -

Bsn. 2 - - - - - - - - - - - - -

Pno - - - - - - - - - - - - -

Vln. 1 - - - - - - - - - - - - -

Vln. 2 - - - - - - - - - - - - -

Vla. - - - - - - - - - - - - -

Vc. - - - - - - - - - - - - -



Mother Road: 4

Mother Road: 4

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tamb.

Perc.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mother Road: 4

A detailed musical score page showing measures 66 through 76. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Tambourine, Percussion, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music consists of dense, multi-layered patterns of eighth and sixteenth notes. Dynamic markings include 'mf' (measures 74-75) and 'mp' (measures 76, 78, 80). A 'To Piccolo' instruction is present in measure 74. Measure 66 starts with woodwind entries, followed by bassoon entries in measures 67-68. Measures 69-70 show a transition with piano and brass entries. Measures 71-72 feature woodwind entries, while measures 73-74 show a return to piano and brass. Measures 75-76 conclude with woodwind entries.

Mother Road: 4

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mother Road: 4

Mother Road: 4

47

Mother Road: 4

CC **Tempo I** ($\text{♩} = \text{c. } 108$)

Fl. 1 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Fl. 2

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2

Hn. 1

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

B♭ Tpt. 1

Tim. *p* *ppp*

Glk.

Perc.

Pno

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

D.B. *dim.*

Mother Road: 4

49

Fl. 1 137 

Fl. 2 139 

Ob. 1 140 

Ob. 2 142 

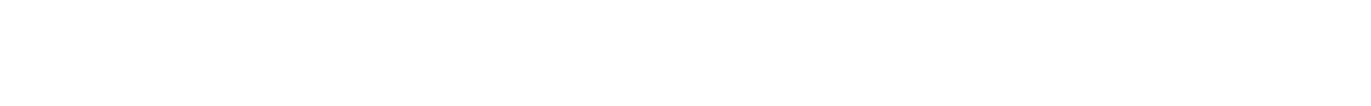
B♭ Cl. 1 143 

B♭ Cl. 2 144 

Bsn. 1 145 cresc. 

Bsn. 2 146 cresc. 

Hn. 1 147 f 

Hn. 2 148 fp 

Hn. 3 149

Hn. 4 150

Pno 137

Vla. 138 cresc.

Vc. 139 arco

D.B. 140 cresc.

Mother Road: 4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

DD

Mother Road: 4

51

Fl. 1 166 167 168 169 170 171 172 173 174 175 176 177 178

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf* *p* *mf*

Pno

Vln. 1

Vln. 2 *Div.*

Vla. *Div.*

Vc.

D.B.

Score

5. Mojave

Adagio $\text{♩} = 60$

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Oboe 1, Clarinet in B \flat 1, Clarinet in B \flat 2, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Xylophone, Percussion, and Piano. The score is set in common time with a key signature of one sharp. Measure numbers 1 through 10 are indicated above the staff lines. Dynamic markings such as p , f , and pp are placed above specific notes or measures. Articulation marks like dots and dashes are also present. The piano part includes a dynamic marking of p over a sixteenth-note pattern in measure 5. The violin part begins with a dynamic of pp and a half note.

Mother Road: 5

53

Mother Road: 5

Fl. 1 f.l. ~~~~~ 22 f. 23 24 25 26 27 28 29 30 31 32 33 34 35 36 **GG**

Fl. 2 f.l. ~~~~~ m.f.

Ob. 1 ff 23 p < f 25 p — f 27 28 m.f.

Ob. 2 26 27 28 m.f.

B♭ Cl. 1 23 pp 25 27 28 m.f.

B♭ Cl. 2 23 pp 25 27 28 m.f.

Bsn. 1 23 25 27 28 m.f.

Bsn. 2 23 25 27 28 m.f.

Hn. 1 ff m.f. 22 ff 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Hn. 2 ff m.f. 23 ff 25 27 28 29 30 31 32 33 34 35 36

Hn. 3 ff m.f. 23 ff 25 27 28 29 30 31 32 33 34 35 36

Hn. 4 ff m.f. 23 ff 25 27 28 29 30 31 32 33 34 35 36

B♭ Tpt. 1 ff m.f. 23 ff 25 27 28 29 30 31 32 33 34 35 36

B♭ Tpt. 2 ff m.f. 23 ff 25 27 28 29 30 31 32 33 34 35 36

B♭ Tpt. 3 ff m.f. 23 ff 25 27 28 29 30 31 32 33 34 35 36

Tbn. 1 ff m.f. 23 ff 25 27 28 29 30 31 32 33 34 35 36 p m.f.

Tbn. 2 ff m.f. 23 ff 25 27 28 29 30 31 32 33 34 35 36 p' m.f.

Tbn. 3 ff m.f. 23 ff 25 27 28 29 30 31 32 33 34 35 36 p' m.f.

Tuba 23 ff 25 27 28 29 30 31 32 33 34 35 36 p m.f.

Xyl. f 23 ff 25 27 28 29 30 31 32 33 34 35 36 f

Perc. f 23 ff 25 27 28 29 30 31 32 33 34 35 36 o

Pno f 23 ff 25 27 28 29 30 31 32 33 34 35 36 mp

Vln. 1 23 25 27 28 29 30 31 32 33 34 35 36 Div. 23 25 27 28 29 30 31 32 33 34 35 36 mp

Vln. 2 23 25 27 28 29 30 31 32 33 34 35 36 mp

Vla. 23 25 27 28 29 30 31 32 33 34 35 36 p m.f.

Vc. 23 25 27 28 29 30 31 32 33 34 35 36 mp

D.B. 23 25 27 28 29 30 31 32 33 34 35 36 mp

Mother Road: 5

55

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Xyl.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mother Road: 5

56

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Xyl.

Perc.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

III

55 57 58 59 60 61 62 63 64 65

55 56 57 58 59 60 61 62 63 64 65

p *f*

p *f*

pp

pp

pp

Con sord.

pp *Con sord.*

pp *Con sord.*

pp

p *3* *3*

f *3* *3* *3*

p *3* *3*

p

pp

Top part only

pp

half

half

pp



66

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Xyl.

Perc.

Pno

Vln. 1

Vc.

67

68

69

70

71

72

73

74

Attaca #6

Score

6. Golden State

Andante $\text{♩} = 80$

Flute 1

Flute 2 To Flute p

Oboe 1

Clarinet in B \flat 1 mf

Bassoon 1 p

Bassoon 2

Percussion Triangle p mp

Violin 1

Cello p



II

Fl. 1

Fl. 2

Ob. 1 mp

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1 15 mf 16 17 18 19 20 21 22 23 24 25

Tim.

Pno 15 mp 16 17 18 19 20 21 p 22 23 24 25

Vln. 1 15 16 17 18 19 20 21 mp 22 23 24 25

Vln. 2

Vla.

Vc. Div. mf Unis.

D.B. mf Div.

Mother Road: 6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tim.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

11

26

27

28

29

30

31

32

33

34

35

p

mp

p

mp

p

mp

p

mp

p

26

27

28

29

30

31

32

33

34

35

f

dim.

p

dim.

p

dim.

p

dim.

p

26

27

28

29

30

31

32

33

34

35

mf

26

27

28

29

30

31

32

33

34

35

f

p

f

p

f

p

f

p

mf

Mother Road: 6

59

Mother Road: 6

Musical score for orchestra, measures 49-60. The score includes parts for Flute 1, Bassoon 1, Horn 1, Horn 3, Tuba, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 49: Flute 1 plays eighth-note patterns. Bassoon 1 rests. Measure 50: Flute 1 continues eighth-note patterns. Bassoon 1 rests. Measure 51: Flute 1 continues eighth-note patterns. Bassoon 1 rests. Measure 52: Flute 1 continues eighth-note patterns. Bassoon 1 rests. Measure 53: Flute 1 continues eighth-note patterns. Bassoon 1 rests. Measure 54: Flute 1 continues eighth-note patterns. Bassoon 1 rests. Measure 55: Flute 1 continues eighth-note patterns. Bassoon 1 rests. Measure 56: Flute 1 continues eighth-note patterns. Bassoon 1 rests. Measure 57: Flute 1 rests. Bassoon 1 begins eighth-note patterns. Measure 58: Flute 1 rests. Bassoon 1 continues eighth-note patterns. Measure 59: Flute 1 rests. Bassoon 1 continues eighth-note patterns. Measure 60: Flute 1 rests. Bassoon 1 continues eighth-note patterns.



61 62 63 64 65 66 67 68 69 70 71 72 73

Ob. 1

Bsn. 1 *mp* *dim.*

Tamb.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mother Road: 6

Mother Road: 6

62 Another Road. *o*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Tim.
Xyl.
Perc.
Tamb.
Pno
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Unis.

82 84 85 86 87 88 89 90 91 NN

Mother Road: 6

63

A page from a full orchestra score. The page contains 18 staves of musical notation, each representing a different instrument or section. The instruments listed on the left are Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Horn 3, Horn 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Tuba, Timpani, Xylophone, Percussion, Tambourine, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is numbered with measure numbers 92 through 99. Various dynamic markings are present, such as 'ff' (fortissimo), 'mf' (mezzo-forte), and 'f' (forte). The music consists of dense, continuous patterns of eighth and sixteenth notes, with some sustained notes and rests.

Mother Road: 6

Mother Road: 6

Mother Road: 6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Xyl.

Perc.

Tamb.

Pno

Vln. 1

Vln. 2

Div.

Vla.

Vc.

D.B.

Mother Road: 6

67

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Tim. *f*

Xyl. *f*

Perc. *Sus Cym*

Tamb. *f*

Pno *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *Dry f*

D.B. *f*

Mother Road: 6

QQ Maestoso ($\dot{=} 85$) 145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Xyl.

Perc.

Tamb.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mother Road: 6

69

This page contains the musical score for measures 146 through 156. The score is organized into staves for various instruments, each with its name and part number listed on the left. The music includes dynamic markings such as **ff**, **p**, and **ff**, and performance instructions like "to Flute" and "Crash". The score shows complex rhythmic patterns and harmonic changes, typical of a symphonic work.

Mother Road: 6

RR Maestoso (♩=96)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Sus Cym Triangle

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mother Road: 6

71

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Perc.
Pno
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Mother Road: 6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Glk.

Perc.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

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207

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209

210

211

212

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Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Tim.
Glik.
Perc.

Pno

Vln. 1
Vln. 2
Vla.
Unis.
Vc.
D.B.