



Mother Road

Musical score for "Mother Road", page 2. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Timp. (Timpani)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Ch. (Double Bass)

The score spans measures 25 to 34. Key dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

# Mother Road

This page of the musical score for "Mother Road" contains parts for the following instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpet in Bb 1-3, Trombone 1-3, Tuba, Timpani, Percussion, Piano, Violin I & II, Viola, Cello, and Double Bass. The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *mf*, *cresc.*, *f*, *mp*, *p*, and *fz*. Performance markings such as *mf*, *cresc.*, *f*, *mp*, *p*, *fz*, *Div.*, and *Unit.* are present throughout the score. The page number "3" is located in the top right corner.

Mother Road

Musical score for measures 48-59. The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Bass Clarinet 1 (B. Cl. 1), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 3 (Hn. 3), Trombone (Tuba), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 48 through 59 are indicated above the staves. Dynamics include *mf*, *f*, *p*, and *pp*. A *rit.* marking is present in the Cb. part at measure 48.



Musical score for measures 60-72. The score includes parts for Oboe 1 (Ob. 1), Bass Clarinet 1 (B. Cl. 1), Bassoon 1 (Bsn. 1), Tambourine (Tamb.), Piano (Pho.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 60 through 72 are indicated above the staves. Dynamics include *mf*, *pp*, *mp*, *ppp*, *acc.*, and *rit.*. Performance markings include *ppp*, *acc.*, and *rit.*.

# Mother Road

*Vivace* (♩ = 164)

Fl. 1  
Fl. 2 *to Piccolo*  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
Perc.  
Tamb.  
Pho.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

This page of the musical score for "Mother Road" contains measures 82 through 90. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), and Bassoons (Bsn. 1, 2). The brass section consists of Horns (Hn. 1-4), Trumpets (B♭ Tpt. 1-3), Trombones (Tbn. 1-3), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), and Tambourine (Tamb.). The keyboard section features Piano (Pho.). The string section includes Violins (Vln. I, II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *f*, *sf*), and articulation marks. Measure numbers 82, 83, 84, 85, 86, 87, 88, 89, and 90 are clearly marked at the top of the page.

Mother Road

This page of the musical score for "Mother Road" contains measures 91 through 99. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Timpani (Timp.)
- Xylophone (Xyl.)
- Percussion (Perc.)
- Tambourine (Tamb.)
- Piano (Pho.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Cb.)

The score features a variety of dynamic markings such as *mf*, *ff*, *f*, and *mf*. Performance instructions include accents, slurs, and breath marks. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section includes a steady drum pattern and a tambourine part.

Mother Road

This page of the musical score for "Mother Road" includes the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Melodic lines with various articulations and dynamics.
- Oboes (Ob. 1, Ob. 2):** Melodic lines with dynamics like *mf* and *cresc.*
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Melodic lines with dynamics like *cresc.*
- Bassoons (Bsn. 1, Bsn. 2):** Melodic lines with dynamics like *cresc.*
- Horns (Hn. 1-4):** Harmonic support with dynamics like *ff* and *f*.
- Trumpets (B♭ Tpt. 1-3):** Harmonic support with dynamics like *f*.
- Trombones (Tbn. 1-3):** Harmonic support with dynamics like *f*.
- Tuba:** Harmonic support with dynamics like *f*.
- Timpani (Timp.):** Rhythmic accompaniment with dynamics like *f*.
- Xylophone (Xyl.):** Melodic line with dynamics like *cresc.*
- Percussion (Perc.):** Rhythmic accompaniment with dynamics like *mf*.
- Tambourine (Tamb.):** Rhythmic accompaniment with dynamics like *f* and *mf*.
- Piano (Pno):** Harmonic support with dynamics like *cresc.*
- Violins (Vln. I, Vln. II):** Melodic lines with dynamics like *cresc.* and *f*.
- Viola (Vla.):** Melodic line with dynamics like *cresc.* and *f*.
- Cello (Vc.):** Melodic line with dynamics like *cresc.* and *f*.
- Double Bass (Cb.):** Melodic line with dynamics like *cresc.* and *f*.

The score features various musical notations including dynamics (*mf*, *cresc.*, *ff*, *f*, *mf*), articulations (*div.*, *Ugh.*), and performance markings. The page number 8 is located at the top left, and the title "Mother Road" is centered at the top.

Mother Road

This page of the musical score for "Mother Road" contains measures 111 through 118. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1-4)
- Trumpets (B♭ Tpt. 1-3)
- Trombones (Tbn. 1-3)
- Tuba
- Timpani (Timp.)
- Xylophone (Xyl.)
- Percussion (Perc.)
- Tambourine (Tamb.)
- Piano (Pho.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Contrabass (Cb.)

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and piano, and a driving bass line in the strings. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. Measure numbers 111, 112, 113, 114, 115, 116, 117, and 118 are clearly indicated at the top of each system.

This page of the musical score for "Mother Road" contains measures 119 through 124. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *crusc.* (crescendo). The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The percussion section includes Timpani, Xylophone, Percussion, and Tambourine. The string section includes Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings that change throughout the measures.

Mother Road

This page of the musical score for "Mother Road" contains parts for the following instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Xylophone, Percussion, Tambourine, Piano, Violin I & II, Viola, Cello, and Double Bass. The score is written in 4/4 time with a key signature of one flat. It features a variety of dynamics including *f*, *ff*, *subito mf*, and *ff*. The percussion parts include a complex rhythmic pattern for the timpani and xylophone, and a steady beat for the tambourine. The woodwinds and strings provide harmonic support and melodic lines. The piano part features a steady accompaniment with some melodic fragments. The strings play a rhythmic pattern with some melodic movement. The score is divided into measures, with measure numbers 125 through 132 indicated at the top of the page.

Mother Road

This page of the musical score for "Mother Road" contains measures 133 through 145. The score is arranged for a large ensemble of instruments. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Trumpets (B♭ Tpt. 1-3), Trombones (Tbn. 1-3), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), and Tambourine (Tamb.). The keyboard section includes Piano (Pho.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure numbers 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, and 145 are indicated at the top of the staves. Dynamic markings include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The tempo marking *Maestoso* (♩=48) is present at the top right of the page.

Mother Road

This page of the musical score for "Mother Road" contains measures 146 through 156. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting at measure 146, while Flute 2 provides harmonic support.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a melodic line, and Oboe 2 provides harmonic support.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both clarinets play a rhythmic, eighth-note pattern.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons play a rhythmic, eighth-note pattern.
- Horns (Hn. 1-4):** Horns 1 and 2 play a melodic line, while Horns 3 and 4 provide harmonic support.
- Trumpets (B♭ Tpt. 1-3):** Trumpets 1 and 2 play a melodic line, while Trumpet 3 provides harmonic support.
- Trombones (Tbn. 1-3):** Trombone 1 plays a melodic line, while Trombones 2 and 3 provide harmonic support.
- Tuba:** The tuba provides a low-frequency harmonic foundation.
- Timpani (Timp.):** The timpani plays a rhythmic pattern.
- Percussion (Perc.):** The percussion provides a rhythmic pattern.
- Piano (Pno):** The piano provides a harmonic foundation.
- Violins (Vln. I, Vln. II):** Violins I and II play a rhythmic, eighth-note pattern.
- Viola (Via.):** The viola plays a rhythmic, eighth-note pattern.
- Cello (Vc.):** The cello plays a rhythmic, eighth-note pattern.
- Double Bass (Cb.):** The double bass provides a low-frequency harmonic foundation.

The score includes various musical notations such as dynamics (e.g., *ff*, *p*), articulation (accents, slurs), and performance instructions. Measure numbers 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, and 156 are clearly marked at the beginning of each staff.

This page of the musical score for "Mother Road" contains parts for the following instruments:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a melodic line with triplets, starting at measure 157. Fl. 2 has a "to Flute" marking at measure 158.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Both play a melodic line with triplets, starting at measure 157.
- Bassoon 1 (Bn. 1) and Bassoon 2 (Bn. 2): Both play a melodic line with triplets, starting at measure 157.
- Clarinet 1 (Bb Cl. 1) and Clarinet 2 (Bb Cl. 2): Both play a melodic line with triplets, starting at measure 157.
- Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), and Horn 4 (Hn. 4): Horns 1-3 play a sustained note with a crescendo hairpin. Horn 4 plays a melodic line.
- Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), and Trumpet 3 (Bb Tpt. 3): All three play a melodic line with a crescendo hairpin starting at measure 157.
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3): All three play a melodic line with a crescendo hairpin starting at measure 157.
- Percussion (Perc.): Plays a rhythmic pattern starting at measure 157.
- Piano (Pno): Plays a complex accompaniment with chords and arpeggios starting at measure 157.
- Violin 1 (Vln. I) and Violin 2 (Vln. II): Both play a melodic line with a crescendo hairpin starting at measure 157. Vln. I has a "Uniso." marking at measure 158.
- Viola (Via.): Plays a melodic line with a crescendo hairpin starting at measure 157. It has a "Uniso." marking at measure 158.
- Cello (Vc.) and Double Bass (Cb.): Both play a melodic line with a crescendo hairpin starting at measure 157.

The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents), and hairpins (crescendo). Measure numbers 157 through 166 are indicated at the top of the staves.

Mother Road

This page of the musical score for "Mother Road" includes the following parts and measures:

- Flutes (Fl. 1, Fl. 2):** Measures 167-176. Part 1 features a melodic line with triplets and slurs, marked *mp*. Part 2 provides harmonic support.
- Oboes (Ob. 1, Ob. 2):** Measures 167-176. Part 1 has a melodic line with triplets, marked *mp*. Part 2 provides harmonic support.
- Clarinets (B. Cl. 1, B. Cl. 2):** Measures 167-176. Both parts have melodic lines with triplets, marked *mp*.
- Bassoons (Bsn. 1, Bsn. 2):** Measures 167-176. Both parts are mostly silent, with some activity at the end of the page.
- Horns (Hn. 1, Hn. 3):** Measures 167-176. Both parts are silent.
- Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3):** Measures 167-176. All parts are silent.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Measures 167-176. All parts are silent.
- Tuba:** Measures 167-176. Silent.
- Percussion (Perc.):** Measures 167-176. Features a steady rhythmic pattern.
- Piano (Pno):** Measures 167-176. Features a complex accompaniment with many triplets and slurs.
- Violins (Vln. I, Vln. II):** Measures 167-176. Both parts have melodic lines with triplets and slurs.
- Viola (Vla.):** Measures 167-176. Melodic line with triplets and slurs.
- Violoncello (Vc.):** Measures 167-176. Melodic line with triplets and slurs.
- Double Bass (Cb.):** Measures 167-176. Melodic line with triplets and slurs.

This page of the musical score for "Mother Road" contains parts for the following instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpet in Bb 1-3, Trombone 1-3, Tuba, Timpani, Glockenspiel, Percussion, Piano, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. It covers measures 177 to 187. The woodwind and brass sections feature complex rhythmic patterns, often with triplets and slurs. The strings provide a steady accompaniment, with the cello and double bass playing a prominent role in the lower register. The piano part features intricate fingerings and dynamic markings. The percussion includes timpani rolls and a glockenspiel part.

# Mother Road

Andante  $\text{♩} = 72$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
Glk.  
Perc.  
Pho.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

199 200 201 202 203 204 205

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Perc.

Pho.

Vln. I

Vln. II

Vla.

Vc. *Unis.*

Cb. *Dv.*