



Mother Road

This page of the musical score for "Mother Road" includes the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Part 1 starts at measure 27 with a *p* dynamic and *cresc.* marking. Part 2 starts at measure 32 with a *f* dynamic.
- Oboes (Ob. 1, Ob. 2):** Part 1 starts at measure 27 with a *p* dynamic and *cresc.* marking. Part 2 starts at measure 32 with a *mp* dynamic.
- Clarinets (Bb Cl. 1, Bb Cl. 2):** Part 1 starts at measure 27 with a *p* dynamic and *cresc.* marking. Part 2 starts at measure 32 with a *mp* dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Part 1 starts at measure 27 with a *p* dynamic and *cresc.* marking. Part 2 starts at measure 32 with a *mf* dynamic.
- Horns (Hn. 1-4):** Part 1 starts at measure 27 with a *mf* dynamic. Part 2 starts at measure 32 with a *f* dynamic.
- Trumpets (B Tpt. 1-3):** Part 1 starts at measure 27 with a *mf* dynamic. Part 2 starts at measure 32 with a *f* dynamic.
- Trombones (Tbn. 1-3):** Part 1 starts at measure 27 with a *mp* dynamic. Part 2 starts at measure 32 with a *mf* dynamic.
- Tuba:** Part 1 starts at measure 27 with a *mp* dynamic. Part 2 starts at measure 32 with a *mf* dynamic.
- Timpani (Timp.):** Part 1 starts at measure 27 with a *mf* dynamic. Part 2 starts at measure 32 with a *mf* dynamic.
- Glockenspiel (Glk.):** Part 1 starts at measure 27 with a *mf* dynamic. Part 2 starts at measure 32 with a *mf* dynamic.
- Percussion (Perc.):** Part 1 starts at measure 27 with a *mf* dynamic. Part 2 starts at measure 32 with a *mf* dynamic.
- Violins (Vln. I, Vln. II):** Part 1 starts at measure 27 with a *f* dynamic. Part 2 starts at measure 32 with a *f* dynamic.
- Viola (Vla.):** Part 1 starts at measure 27 with a *f* dynamic. Part 2 starts at measure 32 with a *f* dynamic.
- Cello (Vc.):** Part 1 starts at measure 27 with a *mf* dynamic. Part 2 starts at measure 32 with a *mf* dynamic.
- Double Bass (Cb.):** Part 1 starts at measure 27 with a *mf* dynamic. Part 2 starts at measure 32 with a *mf* dynamic.

# Mother Road

This page of the musical score for "Mother Road" includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bas. 1 and Bas. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3
- Tuba:** Tuba
- Timpani:** Timp.
- Glockenspiel:** Glk.
- Violins:** Vln. I and Vln. II
- Viola:** Via.
- Cello:** Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamic markings such as *mf*, *f*, *mp*, *pp*, *ppp*, *ff*, and *fff*, along with performance instructions like *crac.* and *Div.*. Measure numbers 40 through 52 are indicated at the top of the page.

# Mother Road

53 54 55 56 57 58 59 60 61 62 63 64 65

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
Glk.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

*f* *dim.* *p* *mp* *Div.*

**Allegro (M.M. ♩ = c. 120)**

# Mother Road

66 67 68 69 *molto rit.* 70 71 72 **Lento** (♩ = 80) 73 74 75 76 77 78

Bsn. 1 *dim.*

Bsn. 2 *dim.*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Tbn. 3 *dim.*

Tuba *dim.*

Pno. *pp*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*



79 80 81 82 83 84 85 86 **Moderato** (♩ = 138) 87 88 89 90 91

Ob. 1 *pp*

Ob. 2 *pp*

Pno. *cresc.* *pp*

Vln. I *pp*

Vln. II *p*

Vla. *p*

Vc. *pp* *cresc.* *mp*

Mother Road

This page of a musical score for "Mother Road" covers measures 92 to 104. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both flutes play a melodic line starting in measure 101, marked with a piano (*p*) dynamic.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a melodic line starting in measure 92, marked with a piano (*p*) dynamic.
- Clarinets (B. Cl. 1, B. Cl. 2):** Both clarinets play a melodic line starting in measure 101, marked with a piano (*p*) dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons play a melodic line starting in measure 94, marked with a piano (*p*) dynamic.
- Horns (Hn. 1, Hn. 3):** Horns 1 and 3 play a melodic line starting in measure 101, marked with a piano (*p*) dynamic.
- Piano (Pno):** The piano part provides harmonic support, with a melodic flourish in measures 101-104, marked with a piano (*p*) dynamic.
- Violins (Vln. I, Vln. II):** Violins I and II play a rhythmic accompaniment of eighth notes throughout the section.
- Viola (Vla.):** The viola plays a rhythmic accompaniment of eighth notes throughout the section.
- Violoncello (Vc.):** The cello plays a rhythmic accompaniment of eighth notes throughout the section.

The score includes measure numbers 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, and 104. Dynamic markings of *p* (piano) are used for the woodwinds and strings in measures 94, 101, and 102.

# Mother Road

105 106 107 108 109 110 111 112 113 114 115 116 117

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Tbn. 1

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*mp*

Mother Road

This page of the musical score for "Mother Road" contains measures 118 through 130. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with a *mf* dynamic.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with a *mf* dynamic.
- Clarinets (Bb Cl. 1, Bb Cl. 2):** Both parts play a melodic line with a *mf* dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line with a *mf* dynamic.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Horns 1 and 2 play a melodic line with a *mf* dynamic starting at measure 126. Horns 3 and 4 play a similar line.
- Trombones (Tbn. 1):** Plays a melodic line with a *mf* dynamic starting at measure 126.
- Timpani (Timp.):** Provides rhythmic support with a pattern of eighth notes.
- Piano (Pno):** Provides harmonic support with chords and a bass line, marked *mf*.
- Violins (Vln. I, Vln. II):** Violin I plays a melodic line with a *mf* dynamic. Violin II plays a rhythmic accompaniment with a *mf* dynamic.
- Viola (Via.):** Plays a rhythmic accompaniment with a *mp* dynamic.
- Cello (Vc.) and Double Bass (Cb.):** Both play a rhythmic accompaniment with a *mf* dynamic.

The score includes measure numbers (118-130) and dynamic markings (*mf*, *mp*) throughout.

# Mother Road

Musical score for Mother Road, page 9. The score is arranged in systems for various instruments. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (Bb. Cl. 1), Bass Clarinet 2 (Bb. Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), and Piano (Pno.). The third system includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score features dynamic markings such as *mp* and *p*, and includes measure numbers 131 through 143. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

Mother Road

Musical score for Mother Road, measures 144-156. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p*, *mf*, and *f*. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 2, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Timp., Pho., Vln. I, Vln. II, Vla., Vc., and Cb. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) being the most prominent. The score is divided into measures 144 through 156, with measure numbers indicated at the top of each staff.

Mother Road

This page of the musical score for "Mother Road" contains measures 157 through 169. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Flutes (Fl. 1, Fl. 2):** Measures 157-164 play a melodic line with *mf* dynamics. Measures 165-169 play a sustained chord with *mp* dynamics.
- Oboes (Ob. 1, Ob. 2):** Measures 157-164 play a melodic line with *mf* dynamics. Measures 165-169 play a sustained chord with *mp* dynamics.
- Clarinets (Bb Cl. 1, Bb Cl. 2):** Measures 157-164 play a melodic line with *mf* dynamics. Measures 165-169 play a sustained chord with *mp* dynamics.
- Bassoons (Bsn. 1, Bsn. 2):** Measures 157-164 play a melodic line with *mf* dynamics. Measures 165-169 play a sustained chord with *mp* dynamics.
- Horns (Hn. 1-4):** Measures 157-164 are silent. Measures 165-169 play a sustained chord with *mp* dynamics.
- Trumpets (Bb Tpt. 1-3):** Measures 157-164 play a melodic line with *p* dynamics. Measures 165-169 play a sustained chord with *mp* dynamics.
- Trombones (Tbn. 1-3):** Measures 157-164 play a melodic line with *p* dynamics. Measures 165-169 play a sustained chord with *mp* dynamics.
- Timpani (Timp.):** Measures 157-164 play a rhythmic pattern with *p* dynamics. Measures 165-169 play a sustained chord with *mp* dynamics.
- Piano (Pno):** Measures 157-164 are silent. Measures 165-169 play a sustained chord with *mp* dynamics.
- Violins (Vln. I, Vln. II):** Measures 157-164 play a melodic line with *mf* dynamics. Measures 165-169 play a sustained chord with *mp* dynamics.
- Viola (Via.):** Measures 157-164 play a melodic line with *mp* dynamics. Measures 165-169 play a sustained chord with *mp* dynamics.
- Cello/Double Bass (Vc., Cb.):** Measures 157-164 play a melodic line with *mf* dynamics. Measures 165-169 play a sustained chord with *mp* dynamics.

Mother Road

This page of the musical score for "Mother Road" covers measures 170 to 182. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments included are Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Tuba, Timpani, Glockenspiel, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*. Measure numbers 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, and 182 are clearly marked at the beginning of each staff line. The piano part shows a complex harmonic structure with many chords and arpeggiated figures. The strings provide a steady accompaniment with some melodic lines in the upper parts.

Mother Road

This page of the musical score for "Mother Road" contains measures 183 through 195. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Play melodic lines with slurs and accents.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line, while Ob. 2 plays a rhythmic accompaniment.
- Clarinets (Bb Cl. 1, Bb Cl. 2):** Both play rhythmic accompaniment.
- Bassoons (Bsn. 1, Bsn. 2):** Play a steady rhythmic accompaniment.
- Horns (Hn. 1-4):** Horns 1-3 play a melodic line, while Horn 4 plays a rhythmic accompaniment. Dynamics include *f* and *ff*.
- Trombones (Tbn. 1-3):** Play a rhythmic accompaniment.
- Tuba:** Plays a rhythmic accompaniment.
- Glockenspiel (Glk.):** Plays a rhythmic accompaniment.
- Piano (Pho.):** Plays a rhythmic accompaniment.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line, while Vln. II plays a rhythmic accompaniment.
- Viola (Vla.):** Plays a rhythmic accompaniment.
- Cello (Vc.):** Plays a rhythmic accompaniment.
- Double Bass (Cb.):** Plays a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, and 195 are clearly marked at the beginning of their respective staves.

Mother Road

Musical score for the piece "Mother Road", measures 196 to 208. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B. Cl. 1
- B. Cl. 2
- Bsn. 1
- Bsn. 2
- Hr. 1
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Glk.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Measures 196-197: Fl. 1 and Fl. 2 play a melodic line starting with a *mp* dynamic.
- Measures 198-200: Ob. 1 and Ob. 2 play a melodic line starting with a *p* dynamic.
- Measures 201-202: B. Cl. 1 and B. Cl. 2 play a melodic line starting with a *mp* dynamic.
- Measures 203-204: Bsn. 1 and Bsn. 2 play a melodic line starting with a *mp* dynamic.
- Measures 205-206: Hr. 1 plays a melodic line starting with a *mp* dynamic.
- Measures 207-208: Tbn. 1, Tbn. 2, and Tbn. 3 play a melodic line starting with a *mp* dynamic.
- Measures 209-210: Vln. I and Vln. II play a melodic line starting with a *p* dynamic.
- Measures 211-212: Vla. plays a melodic line starting with a *mp* dynamic.
- Measures 213-214: Vc. and Cb. play a melodic line starting with a *p* dynamic.



Musical score for Mother Road, page 16, measures 222-228. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Horn 1, 2, 3, and 4, Clarinet in G, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking is *pp* (pianissimo). The score shows a melodic line in the woodwinds and strings, with the piano providing harmonic support. The measures are numbered 222 through 228 at the top of each staff.