

# Mother Road

## 2. Chicagoland

*Allegro* (M.M. ♩ = c. 148)

Piccolo (Flute 2)  
Flute 1  
Oboe 1  
Oboe 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Timpani  
Glockenspiel  
Xylophone  
Percussion  
Tambourine  
Piano  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

*ff* *f* *mf* *mp* *dim.* *f* *mp* *f* *mp* *f*

*B. Dr.* *f* *p* *f*

*Allegro* (M.M. ♩ = c. 148)

*ff* *dim.* *mp* *f* *mp* *f* *mp* *f*

Mother Road

This page contains the musical score for the second page of the piece "Mother Road". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Glk., Xyl., Perc., Tamb., Vln. I, Vln. II, Vla., Vcl., and Ch. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *cresc.*, *decresc.*). Measure numbers 11 through 25 are indicated at the top of the page. The music features a complex rhythmic and melodic structure, with many instruments playing active parts throughout the page.

# Mother Road

This page of the musical score for "Mother Road" includes the following instruments and parts:

- Picc.
- Fl. 1
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Glk.
- Xyl.
- Perc.
- Tamb.
- Vin. I
- Vin. II
- Vla.
- Vc.
- Ch.

The score features various dynamic markings such as *mf*, *f*, *ff*, *pp*, and *fz*, as well as performance instructions like *legato* and *p*. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number 3 is located in the top right corner.

Mother Road

This page of the musical score for "Mother Road" includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Ob. 1**, **Ob. 2**: Flutes and Oboes
- B. Cl. 1**, **B. Cl. 2**: Bass Clarinets
- Bsn. 1**, **Bsn. 2**: Bassoons
- Hn. 1**, **Hn. 2**, **Hn. 3**, **Hn. 4**: Horns
- B. Tpt. 1**, **B. Tpt. 2**, **B. Tpt. 3**: Bass Trumpets
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Xyl.**: Xylophone
- Perc.**: Percussion
- Tamb.**: Tambourine
- Vin. I**, **Vin. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Ch.**: Contrabass

The score features various musical notations such as *crac.*, *mp*, and *legato mp*. Measure numbers 38 through 48 are indicated at the top of each staff.

Mother Road

This page of the musical score for "Mother Road" includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob. 1**, **Ob. 2**: Oboes
- B♭ Cl. 1**, **B♭ Cl. 2**: Clarinets
- Bsn. 1**, **Bsn. 2**: Bassoons
- Hn. 1**, **Hn. 2**, **Hn. 3**, **Hn. 4**: Horns
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: Trumpets
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones
- Tuba**: Tuba
- Temp.**: Timpani
- Glk.**: Glockenspiel
- Xyl.**: Xylophone
- Perc.**: Percussion
- Tamb.**: Tambourine
- Vln. I**, **Vln. II**: Violins
- Vla.**: Viola
- Vcl.**: Violoncello
- Ch.**: Contrabass

The score features various musical notations including dynamics (e.g., *mp*, *f*, *mf*, *cresc.*), articulation (accents, slurs), and performance instructions (e.g., *Div.* for divisi). Measure numbers 49 through 59 are indicated at the top of the page.

Mother Road

60 61 62 63 64 65 66 67 68 69 70

Picc. *ff mp* *f* *ff*

Fl. 1 *ff mp* *f* *ff*

Ob. 1 *ff mp* *f* *ff*

Ob. 2 *ff mp* *f* *ff*

B♭ Cl. 1 *ff mp* *f* *ff*

B♭ Cl. 2 *ff mp* *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hr. 1 *f mp* *ff*

Hr. 2 *f mp* *ff*

Hr. 3 *f mp* *ff*

Hr. 4 *f mp* *ff*

B♭ Tpt. 1 *f mp* *ff*

B♭ Tpt. 2 *f mp* *ff*

B♭ Tpt. 3 *f mp* *ff*

Tbn. 1 *f mp* *ff*

Tbn. 2 *f mp* *ff*

Tbn. 3 *f mp* *ff*

Tabu. *f* *ff*

Timp. *f* *ff* *p*

Glk. *p*

Xyl. *p*

Perc. *f* *ff* *mp*

Tamb. *f* *ff* *mp*

Vin. I *f* *ff* *mp* *Moderato* ( $\text{♩} = 76$ )

Vin. II *f* *ff* *mp* *Moderato* ( $\text{♩} = 76$ )

Vla. *f* *ff* *mpizz.*

Vc. *f* *ff* *mpizz.*

Ch. *f* *ff* *mp*

Andante  $\text{♩} = 82$  *rituato* *Moderato* ( $\text{♩} = 76$ )



Mother Road

This page of the musical score for "Mother Road" includes the following instruments and parts:

- Picc.
- Fl. 1
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Temp.
- Glk.
- Xyl.
- Perc.
- Tamb.
- Vin. I
- Vin. II
- Vla.
- Vcl.
- Ch.

The score features dynamic markings such as *mf*, *p*, *mp*, *mf*, and *f*, along with performance instructions like *crac.* and *sfz*. Measure numbers 82 through 95 are indicated at the top of the page.

# Mother Road

Allegro (M.M. ♩ = c. 148)

This page of the musical score for "Mother Road" includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- Hn. 4** (Horn 4)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Tuba**
- Timp.** (Timpani)
- Glk.** (Glockenspiel)
- Xyl.** (Xylophone)
- Perc.** (Percussion)
- Tamb.** (Tambourine)
- Vin. I** (Violin I)
- Vin. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Ch.** (Cello)

The score features various musical notations such as dynamics (*mp*, *f*, *mf*), articulation (*div.*, *spiccato*, *pizz.*), and performance instructions like *arco* and *col.*. Measure numbers 96 through 107 are clearly marked at the top of each staff.

This page of the musical score for "Mother Road" includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob. 1**, **Ob. 2**: Oboes
- B♭ Cl. 1**, **B♭ Cl. 2**: Clarinets
- Bsn. 1**, **Bsn. 2**: Bassoons
- Hn. 1**, **Hn. 2**, **Hn. 3**, **Hn. 4**: Horns
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: Trumpets
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Xyl.**: Xylophone
- Perc.**: Percussion
- Tamb.**: Tambourine
- Vin. I**, **Vin. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Ch.**: Contrabass

The score features various musical notations including dynamics (e.g., *mf*, *f*, *ff*, *mp*), crescendos (*cresc.*), and accents. Measure numbers 108 through 116 are indicated at the top of the page.

Mother Road

This page of the musical score for "Mother Road" features 25 staves for various instruments. The score is written in 4/4 time and includes dynamic markings such as *mp*, *ff*, *f*, *mf*, *sf*, and *subito p*. The instruments are arranged as follows:

- Picc.
- Fl. 1
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Glk.
- Xyl.
- Perc.
- Tamb.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Ch.

The score includes measure numbers 117, 118, 119, 120, 121, 122, 123, 124, 125, and 126. The music is characterized by complex rhythmic patterns and dynamic contrasts, with many measures containing sixteenth and thirty-second notes.

This page of the musical score for "Mother Road" contains 15 staves of music, numbered 127 to 137. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, starting with a *mf* dynamic.
- Fl. 1** (Flute 1): Treble clef, starting with a *mf* dynamic.
- Ob. 1** (Oboe 1): Treble clef, starting with a *mf* dynamic.
- Ob. 2** (Oboe 2): Treble clef, starting with a *mf* dynamic.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, starting with a *mf* dynamic.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, starting with a *mf* dynamic.
- Bsn. 1** (Bassoon 1): Bass clef, starting with a *f* dynamic.
- Bsn. 2** (Bassoon 2): Bass clef, starting with a *f* dynamic.
- Hr. 1** (Horn 1): Treble clef, starting with a *ff* dynamic.
- Hr. 2** (Horn 2): Treble clef, starting with a *ff* dynamic.
- Hr. 3** (Horn 3): Treble clef, starting with a *ff* dynamic.
- Hr. 4** (Horn 4): Treble clef, starting with a *ff* dynamic.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, starting with a *f* dynamic.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, starting with a *f* dynamic.
- B♭ Tpt. 3** (B-flat Trumpet 3): Treble clef, starting with a *f* dynamic.
- Tbn. 1** (Trombone 1): Bass clef, starting with a *f* dynamic.
- Tbn. 2** (Trombone 2): Bass clef, starting with a *f* dynamic.
- Tbn. 3** (Trombone 3): Bass clef, starting with a *mf* dynamic.
- Tuba**: Bass clef, starting with a *mf* dynamic.
- Temp.** (Timpani): Bass clef, starting with a *mf* dynamic.
- Glk.** (Glockenspiel): Treble clef, starting with a *mf* dynamic.
- Xyl.** (Xylophone): Treble clef, starting with a *mf* dynamic.
- Perc.** (Percussion): Treble clef, starting with a *ff* dynamic.
- Tamb.** (Tambourine): Treble clef, starting with a *ff* dynamic.
- Vln. I** (Violin I): Treble clef, starting with a *f* dynamic.
- Vln. II** (Violin II): Treble clef, starting with a *f* dynamic.
- Vla.** (Viola): Treble clef, starting with a *f* dynamic.
- Vc.** (Violoncello): Bass clef, starting with a *mf* dynamic.
- Cb.** (Contrabass): Bass clef, starting with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *mp*), articulation marks (accents, slurs), and performance instructions. The page number 12 is located at the top left, and the title "Mother Road" is at the top center.

Mother Road

This page of the musical score for "Mother Road" contains measures 138 through 150. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Glk.
- Xyl.
- Perc.
- Tamb.
- Piano (Grand Staff)
- Vin. I
- Vin. II
- Vla.
- Vcl.
- Ch.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*, *ffz*), articulation (accents), and performance instructions (e.g., *CFEGC*, *CFEGC*). Measure numbers 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, and 150 are clearly marked at the beginning of their respective staves.

This page of the musical score for "Mother Road" features 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Glk., Xyl., Perc., Tamb., Vln. I, Vln. II, Vla., Vc., and Ch. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It shows measures 151 and 152. The music is characterized by a strong, rhythmic pulse, with many notes marked with accents (>) and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The percussion section, including the timpani and various drums, provides a steady, driving accompaniment. The woodwinds and brasses play rhythmic patterns that complement the percussion. The strings provide a harmonic and rhythmic foundation. The overall texture is dense and powerful, reflecting the "Mother Road" theme.