



Lansdale Catholic HS Fight Song

This musical score is for the Lansdale Catholic HS Fight Song, measures 2 through 5. The score is written for a full band and includes a percussion part. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a five-measure rest (marked '5') in measure 2, then playing a melodic line with accents.
- B♭ Cl.**: B-flat Clarinet part, playing a rhythmic accompaniment of chords with accents.
- B. Cl.**: Bass Clarinet part, playing a rhythmic accompaniment of eighth notes.
- A. Sx.**: Alto Saxophone part, playing a rhythmic accompaniment of eighth notes.
- T. Sx.**: Tenor Saxophone part, playing a rhythmic accompaniment of eighth notes.
- B. Sx.**: Baritone Saxophone part, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt.**: B-flat Trumpet part, playing a rhythmic accompaniment of chords with accents.
- Hn.**: Horn part, playing a rhythmic accompaniment of eighth notes.
- Tbn.**: Trombone part, playing a rhythmic accompaniment of eighth notes.
- Euph.**: Euphonium part, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Tuba part, playing a rhythmic accompaniment of eighth notes.
- Perc.**: Percussion part, playing a complex rhythmic pattern with eighth and sixteenth notes.

The score is divided into four measures. Measure 2 begins with a five-measure rest for the flute. The music concludes in measure 5 with a final chordal cadence.



Lansdale Catholic HS Fight Song

This musical score is for the Lansdale Catholic HS Fight Song, measures 13 through 15. It is written for a full band and includes a percussion part. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Percussion (Perc.). The second system includes B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music begins at measure 13 with a treble clef and a key signature of three flats. The flute part features a triplet of eighth notes. The woodwinds and strings play a rhythmic pattern of quarter notes. The percussion part provides a steady beat with a mix of eighth and quarter notes. The dynamic marking *ff* (fortissimo) is used throughout the piece. The score concludes at measure 15 with a final chord and a double bar line.

Lansdale Catholic HS Fight Song

17

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

17

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

17

Perc.