

Hark, the Herald Angels Sing

Score

for Concert Band and Choir

Mendelssohn

arr. David J. Horan

♩ = 110

Flute 1,2

Clarinet in B \flat 1

Clarinet in B \flat 2,3

Bass Clarinet

Alto Sax. 1,2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2,3

Horn in F 1,2

Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Chimes

Percussion

Sop., Alto

Bar.

2 3 4 5 6 7 8

Hark, the Herald Angels Sing

This musical score is for the piece "Hark, the Herald Angels Sing". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a variety of dynamics and articulations. The instruments included are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2,3 (B♭ Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2,3 (B♭ Tpt. 2,3), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Chimes (Chm.), Percussion (Perc.), Soprano Saxophone (S.A.), and Bass (B.). The score is divided into measures 10 through 17. Dynamics range from fortissimo (ff) to pianissimo (pp), with markings for crescendo, decrescendo (dim.), and mezzo-piano (mp). The bass line is marked with a forte (f) dynamic throughout. The percussion part includes a snare drum and cymbals, with a forte (ff) dynamic marking at the beginning.

Hark, the Herald Angels Sing

This musical score is for the hymn "Hark, the Herald Angels Sing". It is arranged for a large ensemble and includes the following parts:

- Fl.
- B \flat Cl. 1
- B \flat Cl. 2,3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B \flat Tpt. 1
- B \flat Tpt. 2,3
- Hn.
- Tbn.
- Euph.
- Tuba
- Timp.
- Glk.
- Chm.
- Perc.
- S.A.
- B.

The score is written in 4/4 time with a key signature of one flat (B \flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The bottom of the page is numbered 19 through 25, corresponding to the measures shown.

Hark, the Herald Angels Sing

This musical score is for the piece "Hark, the Herald Angels Sing". It is arranged for a full orchestra and vocal soloists. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and parts included are:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2, 3 (B♭ Cl. 2,3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2, 3 (B♭ Tpt. 2,3)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Chimes (Chm.)
- Percussion (Perc.)
- Soprano Alto (S.A.)
- Bass (B.)

The score includes various dynamic markings such as *mf*, *cresc.*, *f*, and *mp*, as well as performance instructions like accents and slurs. The page number 4 is located at the top left, and the title "Hark, the Herald Angels Sing" is centered at the top. The bottom of the page shows measure numbers 27 through 33.

Hark, the Herald Angels Sing

This musical score is for the hymn "Hark, the Herald Angels Sing". It is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Starts with a melodic line in the first system, then plays a rhythmic accompaniment in the second system.
- B♭ Cl. 1** (B-flat Clarinet 1): Plays a melodic line in the first system, then a rhythmic accompaniment in the second system.
- B♭ Cl. 2,3** (B-flat Clarinets 2 and 3): Play a rhythmic accompaniment throughout.
- B. Cl.** (Bass Clarinet): Plays a rhythmic accompaniment throughout.
- A. Sx.** (Alto Saxophone): Plays a rhythmic accompaniment throughout.
- T. Sx.** (Tenor Saxophone): Plays a rhythmic accompaniment throughout.
- B. Sx.** (Baritone Saxophone): Plays a rhythmic accompaniment throughout.
- B♭ Tpt. 1** (B-flat Trumpet 1): Remains silent throughout.
- B♭ Tpt. 2,3** (B-flat Trumpets 2 and 3): Remains silent throughout.
- Hn.** (Horn): Remains silent in the first system, then enters in the second system with a melodic line.
- Tbn.** (Trombone): Remains silent in the first system, then enters in the second system with a rhythmic accompaniment.
- Euph.** (Euphonium): Plays a rhythmic accompaniment throughout.
- Tuba**: Plays a rhythmic accompaniment throughout.
- Timp.** (Timpani): Plays a rhythmic accompaniment throughout.
- Glk.** (Glockenspiel): Plays a rhythmic accompaniment throughout.
- Chm.** (Chimes): Plays a rhythmic accompaniment throughout.
- Perc.** (Percussion): Plays a rhythmic accompaniment throughout.
- S.A.** (String A): Plays a rhythmic accompaniment throughout.
- B.** (String Bass): Plays a rhythmic accompaniment throughout.

Dynamics are indicated throughout the score, including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into systems, with measures 34 through 40 explicitly labeled at the bottom.

Hark, the Herald Angels Sing

This musical score is for the hymn "Hark, the Herald Angels Sing". It is arranged for a large ensemble of instruments. The score is written in the key of D major and 4/4 time. The instruments included are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinets 2 and 3 (B♭ Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 and 3 (B♭ Tpt. 2,3), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Chimes (Chm.), Percussion (Perc.), Soprano Saxophone (S.A.), and Bass (B.). The score spans measures 41 to 48. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include accents (^) and breath marks (v). The bass line starts at measure 41 with a dynamic marking of *f*. The percussion part features a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass parts provide harmonic support and melodic lines. The string part (S.A. and B.) provides a steady bass accompaniment.

Hark, the Herald Angels Sing

rit. *Maestoso*

Fl.

B \flat Cl. 1

B \flat Cl. 2,3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2,3

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Chm.

Perc.

S.A

B

mp *f* *ff* *mf* *ff*

50 51 52 53 54 55 56

Detailed description: This is a page of a musical score for the hymn 'Hark, the Herald Angels Sing'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 and 3 (B \flat Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 and 3 (B \flat Tpt. 2,3), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Chimes (Chm.), Percussion (Perc.), Soprano Alto (S.A), and Bass (B). The score is in the key of D major (two sharps) and 4/4 time. It features various dynamics such as *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include *rit.* (ritardando) and *Maestoso*. The page number 7 is in the top right corner. Measure numbers 50 through 56 are indicated at the bottom of the page.

Hark, the Herald Angels Sing

This musical score is for the hymn "Hark, the Herald Angels Sing". It is arranged for a full orchestra and voices. The score is written in G major and 3/4 time. The instruments and voices included are:

- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2,3 (B-flat Clarinets 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2,3 (B-flat Trumpets 2 and 3)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Chm. (Chimes)
- Perc. (Percussion)
- S.A. (Soprano Alto)
- B. (Bass)

The score shows a dynamic progression from *fp* (fortissimo piano) to *fff* (fortississimo) across the measures. The vocal parts (S.A. and B.) are marked with *fz* (forzando) and *fff*. The percussion parts are marked with *fff*. The score is divided into two systems, with the first system ending at measure 57 and the second system starting at measure 58.